

The Glastonbury Firelighter

FRIDAY 24TH JUNE – THERE'S NEVER ENOUGH TO GO ROUND

Just Do **nate It**

OPINIONS FROM OPINIONATED PEOPLE

Firestarters

The Scrut Run – How Funny is That?

By BRIGID McCONVILLE, DIRECTOR OF THE WHITE RIBBON ALLIANCE

MOST OF YOU wouldn't dream of making a racist joke, and you'd feel uncomfortable around people who do. Same goes for aggression against gay people. It's just wrong, right? So why is it still okay to make remarks about girls and women?

We hear them all the time, and frequently from the same young men who pride themselves on not being racist or homophobic. When someone misses the ball: 'don't be such a girl'. When you question it: 'But it's a fact – women can't play football!'. 'Women aren't funny'. (You'd never generalize like that about a black person). 'No but black people have got Chris Rock!' (Yes, but women have got Tina Fey, Miranda Hart, Shazia Mirza...) 'They're not funny'.

MILF. Hey older women, you should be so lucky! (FILF is kind of... different, isn't it?)

'The Scrut Run'. That's when older boys drive by the school to take a look at the young girls who they'd L to F.

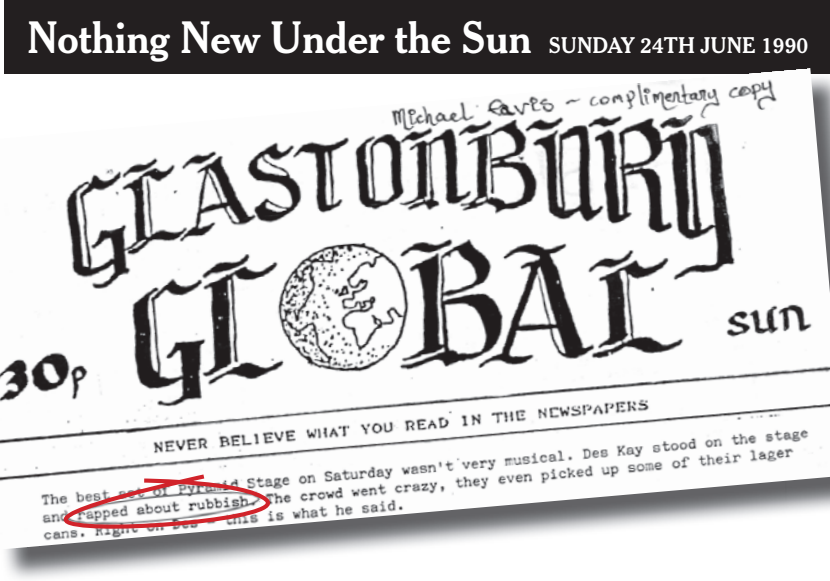
Does all this matter? Zoom out to a global view.

In modern conflict, it's more dangerous to be a woman than to be a soldier: 70% of those killed in wars these days are women or children. Girls in some African countries are more likely to die in childbirth than to go to school. Of the 188 elected leaders in the world, 16 are women. Young women are six times more likely to have HIV and AIDs than young men. Women do two thirds of the world's work, earn 10% of the world's income and own one per cent of the property.

That's bad, but that's not England'... Ok, let's talk about England. Here women don't get the same pay as men (in the City they get a third less for the same work). Every year, 30,000 women a year lose their jobs because they are pregnant and three million women in the UK experience rape or domestic violence. Anxiety, eating disorders, self-harm and depression are endemic among girls. Nearly half of young people know girls who have been pressurized or forced into sex; nearly half know girls who have been hit by their boyfriends. In this country there are more MPs called Dave than there are women in Parliament. 96% of company bosses are men.

In many countries, women aren't even allowed to own land. It happens in the UK too; farmers still pass the land on to their sons. And what about the music business?

Leading US journalists Kristoff and Wudunn argue in their book 'Half the Sky' that the liberation of women is the great political struggle of the coming century – just as the abolition of slavery was to the past. They're not joking.



Awopbopalooobop

By CASPAR LLEWELLYN SMITH

CATACLYSMS AND crises are rocking economies and the environment, and anyone whose growing up has involved the idea that pop and the state-of-the-nation are linked – reflecting and in turn informing upon each other – might like to ask: what's the meaning of music now? Some will argue that we've reached a kind of cultural plateau, a state of homogeneity distinguished chiefly from other eras by its reliance upon the steady exhumation of the past. Everything is available, from any era, from anywhere, and every opinion is given equal billing; and in this white-collar age of over-abundance, little is afforded much value. The capacity for music to challenge current orthodoxies feels increasingly circumscribed, and the creative destruction voiced by a Little Richard is now something prized by the neo-cons and the neo-liberals.

It is in this context that those acts who understand that it's their duty to grapple with such questions at least deserve attention. Of those playing the festival this year, controversy has surrounded U2 in particular, because of their tax arrangements, but also because of what some see as their bombast – their naked desire to mean something as pop culture warps and the world turns. But even someone who'd balk at describing themselves as a fan can see this: rather a band with an appreciation of the tightrope they walk, a band with an ethical framework for their actions, than one whose rhetoric will only ever ring empty.

ALL CHANGE!
THE ONLY CONSTANT ABOUT THE FESTIVAL IS CHANGE.
FROM A SMALL FREE EVENT TO A MULTI-MILLION POUND NATIONAL INSTITUTION; FROM AN UNPAID LOOSE COLLECTIVE OF FRIENDS TO WORKING WITH (FOR A SHORT TIME) COMPANY UNDER THE UMBRELLA OF A HUGE U.S OWNED (SOME SAY NEO CON) MEDIA CORPORATION.
WE HAVE SEEN THE TRAVELLERS COME AND GO; MANY ARE NOW EMPLOYED BY THE FESTIVAL AS OPERATORS, MANAGERS AND CREW OF OUR MOST COTTING EDGE VENUES.
BUT THE DEEPEST MOST LASTING AND IMPORTANT CHANGE IS IN ALL WHO GET INVOLVED.
BY DAN AND MO SIGNS

“O wad some Pow'r the giftie gie us
To see oursel's as others see us”
ROBERT BURNS

The Glastonbury Firelighter, continuing to challenge and provoke even though reason is dead, history is over, the self is fractured and knowledge is hopelessly enmeshed in oppressive relations of power.

—Did You Know?—

... Glastonbury donates £2 million to charities and local causes every year. Our 'Big Three' – WaterAid, Oxfam and Greenpeace – spend it on water access projects, fighting for the rights of the poor and saving the planet. Closer to home, the money's constructed a local skate park, refurbished the Pilton Working Men's Club (for women too) and built affordable housing, amongst many other initiatives...

SHANGRI LA
SKYWALK

A PRIME VANTAGE POINT
FOR THE NEWLY PURIFIED
TO SURVEY THE FILTHY
SHANGRI-LA DWELLERS BELOW

Political Yoga

THE STONE CIRCLE



By ANGELICA CLYTSOME

IT IS NO accident that the Old English word 'Orgasm' begins with the letter 'O'. O is for Omega, the be all and end all. O is for the human facial expression of ecstasy. O is for Om Shanti, the peace that passes all understanding!

The great philosopher Wilhelm Reich argued powerfully that orgasm could save the world. I agree!

Likewise, the esteemed auteur, Woody Allen, updated this thinking for a new generation with the invention of the Orgasmatron in his marvellous epic 'Sleepers'.

Well, we are all 'sleepers' through life until fully awakened to the full force of 'Chi', through the transformational power of orgasm!

O is also for the Stone Circle, symbolic of all that we hold dear in youth culture today. As I have written in my book, it was my second husband Ravi who introduced me to the joys of Tantra. Ravi was able to maintain an erection for hours, and I would sit astride his powerful thighs staring into his eyes... Dear Ravi, he taught me so much, and although he looked rather frog like with his large belly and bulging eyes he had a natural affinity for gold which he attracted rapidly in his travel agency business, but that is another story.

Festival goers, I urge you on this mid summer's eve to express your deepest self. Gather at the Stone Circle, now is the moment for sacred Congress! And as the great Paul Simon sings, if you can't be with the one you love, love the one you're with!

angelclty.wordpress.com @angelclty

—Did You Know?—

... the Master Musicians of Joujouka will be opening the Pyramid to the sound of Moroccan Sufi trance before three days and nights of music in the Tipi Zone. They were declared by Timothy Leary to be a "4000 year old Rock'n Roll band"...

FOOD for a fiver!

THE FIRELIGHTER SCOUTS
OUT NOSH FOR UNDER £5
CATCH & GRILL

THE BEST FISH THIS SIDE OF THE TORRIDGE
Near The Bread and Roses,
215, Festival Avenue, Glastonshire

NOT SO SUSHI

Delicious parcels of Japanese food
(So quite Sushi after all)
PYRAMID SQUARE
CUBOID CIRCLE
NIPPON KOKU

STEWED AND BAKED
FILLING SOUPS AND STEWS
FOR UNDER A FIVER

NEAR LEFT FIELD, RIGHT OF CENTRE,
WORTHY FARM

TOASTIES ON THE MOVE
QUICK AND YUMMY
IF YOU'RE IN A HURRY
Opposite Kidzfield
Avalon Alley

PILTON PASTA

LOCAL ITALIAN, OPPOSITE
KIDZFIELD, TAGLIAT ALLEY, SOMERSET

O'CALLAGHAN...

FRIDAY 24TH JUNE, 2011

THE MENDIP MUNTER

GLASTONBURY EDITION

DESPICABLE TABLOID SENSATIONALISM AT ITS FINEST

A MOCKERY OF A TRAVESTY OF A MOCKERY OF A TRAVESTY OF A TRAVESTY OF A MOCKERY OF A SHAM

Backstage 'Swan Burgers' Furore

THE SOMEHOW UNSURPRISING NEWS that celebrities in the heavily-guarded Pyramid backstage area are quaffing organic lark's blood cocktails and gorging on locally-produced swan burgers has infuriated ordinary hard-working festival-goers. The celebs are allegedly laughing whilst they devour the upscale canapes.

"This biodynamically-produced pan-fried fillet of pedigree puppy spaniel is delicious," spluttered a celebrity who asked not to be named. "The drugs they're handing out here in the luxury VIP area really bring out the flavours!"

Mount Rushmore-style Eavis Monument for Glastonbury Tor

IN A SHOCK DEVELOPMENT for Mendip District Council's Heritage Unit, an ambitious plan to carve a 100-foot high sculpture of Baron Eavis Of Michael on the hillside of Glastonbury's famous Tor. The verdant grass and topsoil will be scraped off to reveal the bedrock beneath.

"We plan to start carving his beard before the end of this year, and have finished his shining cranium in time for the 2013 festival," confirmed a spokesperson. "We think that the inhabitants of Somerset will really respond to the monument in a largely positive way. Sod the Angel of the North, we'll have the Farmer of the West! This will really put the Mendips on the map! We're hoping that a 100-foot high Michael will bring the tourists flocking, as well as ushering in a golden age of upscale business investment."

Mount Rushmore, in America, is a big carving on a mountain of some Presidents that they had over there some time ago.

We at the *Munter* say: Go for it! Tourists are money!

Mendip Munter Retracts 'entirely false' Allegations Regarding Sebastian Coe And Toilets

In yesterday's super soaraway *Mendip Munter* our unpaid and exploited intern alleged that Lord Sebastian Coe was nicking all the portable toilets in the country for the bastard Olympics. But it turns that was not the case. We are very sorry for any misunderstanding that this has caused.

A spokesperson for Lord Coe stated that Lord Coe has probably never even met The Rt Hon. Michael Of Eavis, and has certainly never denied him the use of 'a few shitters'. It's possible that our intern wrote the piece under the influence of drug scourge Special Q, or even possibly after 'popping' some Crystal Munt. This sorry saga just goes to show that drugs are bad, bad, bad.

TOILETWATCH

A toilet recommended by Mr John Shearlaw, who's been on site since 1971, is the one up by the lagoon of dung below the farmhouse. He says, "If you leave the door open you can talk to the cows." Bootiful!

SERVICES GUIDE

The Treehouse Café

Childhood dreams of the ultimate treehouse with the added bonus of tea and cake
Surrounded by centenarian trees!
Find us in The Park!

Enter! CAMPO PEQUENO

Avant-garde adventurous theatre cum circus in an amphitheatre built from reclaimed lock gate!

THE BAND STAND

The market - Worthy Farm - Pilton

"A beautifully-crafted stage with some surprising gigs and walkabout acts in the heart of the markets!"

Strummerville

Biggest Campfire of the festival and site of impromptu acoustic sessions until dawn.
IN MEMORY OF JOE STRUMMER
The Unfair Ground

CROISSANT NEUF

THE LOUDEST SOLAR POWERED STAGE IN THE WORLD
GREEN FIELDS

JOIN THE LOO QUEUE

Visit WaterAid at our stand by the Pyramid stage
www.wateraid.org

Registered charity numbers 288701 (England and Wales) and SC039479 (Scotland)